1. **Introduction**
   1. Speaker – Rebecca Skloot (Author
   2. Occasion – Informative
   3. Audience – People interested in cell culture research
   4. Purpose – To personify the source of HeLa cells, Henrietta Lacks
   5. Subject – Henrietta Lacks and her “immortal cells”
2. **Life**
   1. Metaphor
      1. “(Gey) called himself “the world’s most famous vulture, feeding on human specimens almost constantly.””

* Shows how Gey is willing to take anything from anyone as long as he can study with it, and how this is likely without consent or knowledge from the patients.
  1. Simile
     1. “She giggled like a young girl”
* To convey the sense of youth within her laugh, and to show how it appeared to remind her of the times they used to go out and dance as kids

1. **Death**
   1. RS1
      1. Example
      2. Why used?
   2. RS2
      1. Example
      2. Why used?
2. **Immortality**
   1. RS1
      1. Example
      2. Why used?
   2. RS2
      1. Example
      2. Why used?
3. **Conclusion**